



YICCA 2017  
International Contest of Contemporary Art





YICCA  
2017

YICCA 2017 - CATALOGUE  
Edition  
Aps MOHO

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## **YICCA 2017**

International Contest of Contemporary Art

YICCA is an ambitious project regarding transparency, comparison and research of new artistic talents.

Nowadays it is becoming more and more difficult to comply with the requirements of art market, in particular facing the challenge of competing with the constantly increasing number of newly arising artists in the contemporary art field.

YICCA was founded in 2009. The decision of its foundation was taken under the great influence of new ways of making and thinking art that recently have discovered many surprising and unusual forms.

This general confusion and rapid change of offers is without any doubt challenging and extremely exciting.

The main goal of YICCA is to understand and to improve new talents that in this "beautiful chaos" are able to interpret better the upcoming art.

We have assembled an international jury to whom is assigned the task of selecting 18 finalists.

## **YICCA 2017**

YICCA competition's aim is to promote the enrolled artists, giving them chance to join the international market of contemporary art. YICCA 2017 is the natural continuation of YICCA 16/17 contest, where the great success has prompted the association to expand its relations and cooperations with galleries and professionals.

The artists were chosen by an international jury, selected among art critics, all internationally renowned.

The selected by the jury artists have the opportunity to exhibit their participating works in Rome (Italy), at the "Museo Fondazione Crocetti" in the period between 18th to 29th of November 2017.

Their works and artistic researches are included in this catalogue.

## Jury

### DOMENICO DE CHIRICO

Curator and editor Domenico de Chirico, born in Bari in 1983, lives and works in Milan. From 2011 until 2015 he taught courses in Fashion and Art, Visual Culture, and Trend Research at Milan's European Institute of Design. He collaborates with numerous international galleries, artists and magazines. In 2016 he has been appointed as artistic director of DAMA Fair, Turin.

### ALESSANDRA PRANDIN

Born in Venice, Paris based "explorer", independent curator and visual arts consultant. She holds a degree in Contemporary Literature at the University of Bologna and the Université Paris-IV Sorbonne and a MA Phil in Contemporary Art History from University of Bologna and University of California - Los Angeles, where she focused on the history of photography. She was on the founding board of curatorial collective about:blank (Paris). Over the years she has worked with private art foundations and public institutions (Musée du Louvre, Fondation Cartier, Paris, Iris Foundation) and as an independent curator she has organised a number of exhibitions and live talks (with Chantal Pontbriand) and has worked closely with artists Melik Ohanian on a number of projects and exhibitions (Armenian Pavilion at the Venice Biennial, Datcha Project, Marcel Duchamp Prize). In 2013 she was the director of the art program at New Holland Festival (Iris Foundation - Saint Petersburg). Since 2012 she works as a teaching assistant for Contemporary Arts and practices at the Academy of Architecture (Mendrisio - Switzerland). She's currently in charge of Territoires Extra art project, a partnership with La Criée Art Center in Rennes, Passerelle Contemporary Art Centre (Brest) and the French Ministry of Culture (Bretagne).

### SVEVA MANFREDI ZAVAGLIA

I am Art Curator, Art Consultant, International Cultural Management and Museum Counsellor. The interest in 20 years of my work is focused on new international art practices, installations especially regarding the participation of art in public spaces. I want to create a constantly approaching work of art as a tool essential to the understanding of the contemporary world, to create a dialogue between Italian art and the International, to demonstrate common values and points of contact. I'm created and curated more than 50 exhibitions -solo and group exhibitions- of Contemporary Art in State Italian Museums, Art Organizations, Festivals, Universities, Cultural Centers of Embassies, Institutional and international Foundations with excellent relations. (Curatorial, Education, Texts, Communications, Exhibition Management, Facilities and conversant of museum protocols.) Now, I have some Art project in Italy, England, France, Belgium and USA, where I curated some exhibitions. I have been also Judge of competition of Art, writing contests and organized Auctions for no profit. My aim is to encourage and to improve the cultural and the artistic exchange between outstanding artists originating from different historical backgrounds. In 2005, I founded the Art & Communication, a non-profit association for the support, promotion and dissemination of Contemporary Art. From 2014, I writes and publishes texts on contemporary arts, and writes cultural interviews for Rome Central Magazine. Mentions: 2014 "Presidential Gold Medal" for the project "the table of Alliance". 2013 "Plaque of Distinction from Ambassador of Austria" for "1700 years of the Battle of Costantino"

### SERGE KLYMKO

Serge Klymko is a curator, cultural manager and journalist, working both independently and as a part of Visual Culture Research Center collective. His curatorial inquiry lays at the crossroads of visual and performance art, music curating and cultural projects ranging from art & politics debate panels to urban activism, musique concrete concerts and fashion. Working with established, emerging or underground artists, Serge is constantly focused on shifting of conventional art dispositives and reflecting on sociopolitical dimension of an artistic oeuvre. In the last 5 years he has curated a number of cultural and art projects in Kyiv, Moscow, Warsaw, Tbilisi and Vienna. He is a founder of VCRC project space and a co-founder of DIYstvo urban festival. Serge worked as an editor for culture for various magazines. Holds MA in Cultural Studies, lives in Kyiv, Ukraine.



Museo Fondazione Crocetti  
Via Cassia 492 - Rome  
[www.fondazionecrocetti.it](http://www.fondazionecrocetti.it)  
info +39 0633711468



### Museo Fondazione Crocetti

"...Tutto il complesso museale è formato dal Museo, dalla sede della Fondazione, dalla Sala Polifunzionale e dallo studio dello Scultore, che in cinquant'anni di vita trascorsi in operosa solitudine vi ha creato tanti suoi capolavori e vi ha costruito, con le sue mani, pietra su pietra, tutti questi edifici...un Museo dalla forte vitalità, caratterizzato dalla intercambiabilità continua delle opere che lo rendono sempre nuovo ed interessante...Girando per le sale ci sembrerà di imbatterci in personaggi dai volti e dai gesti a noi familiari... figure di donne e danzatrici...e leoni possenti e galli pennazzuti...fragili gazzelle e tanti cavalli, mobili, nervosi rampanti...Dalle figure umane erompono i contenuti universali più elevati: la passione e l'amore, la gioia e il dolore, la contemplazione illuminata e l'esaltazione della vita. Nella infinità possibilità di creazione della fantasia dell'artista..." (on. Antonio Tancredi in: prefazione al "Museo Venanzo Crocetti" della Fondazione Venanzo Crocetti Il Cigno Edizioni Roma 2002).

Il "Museo Venanzo Crocetti" accoglie le opere realizzate dallo scultore in un arco temporale di oltre settant'anni di attività creativa. Vi sono esposte novanta sculture in bronzo e una di marmo, due dipinti su tela e quindici tra disegni e tecniche miste su carta, databili dal 1930 al 1998. Articolato su due piani, il Museo è composto da cinque sale per l'esposizione permanente e da una sala conferenze, anche per mostre temporanee; nell'interrato, allestita dal Maestro, trova spazio una cappella corredata con statue e bassorilievi marmorei e candelabri e un crocifisso, da lui stesso realizzati.

Fra le opere, spiccano capolavori come Gazzella ferita e Fanciulla al fiume, entrambe del '34, Ragazza seduta del '46, Bozzetto per la porta di San Pietro in Vaticano del '58, Modella in riposo del '64, La Maddalena del 1973-76, Modella che riordina i capelli dell'85 e Maternità del '98.



Museo Fondazione Crocetti  
Via Cassia 492 - Rome  
[www.fondazionecrocetti.it](http://www.fondazionecrocetti.it)  
info +39 0633711468

## Artists

12	Giulia Manfredi
18	Cécile Balate
24	Suresh Babu Maddilety
30	Maryam Moghadam
36	Matthew Portch
42	Andrew Leventis
48	Giacomo Layet
54	Maria Węgrzyniak-Szczepkowska
60	Kevin Frech
66	Bianca Giacomelli
72	Anne Cecile Surga
78	Alfredo Dante Vallesi
84	Lilac Abramsky-Arazi
90	Sayaka Suzuki
96	Albert Alcol Costa
102	Valentina De Rosa
108	Marek Slavík
114	Peter Riss



Giulia Manfredi  
Italy

GIULIA MANFREDI

### KATABASI

Katabasi depicts a river carved in a marble block, at the base of this canyon like structure is a video screen displaying a stream of water that cyclically ices over and melts.

The juxtaposition of ethereal, digital languages and durable materials represents the impact that man has on himself and on the world that surrounds him; even though we are transient creatures we are leaving permanent marks on our surroundings, modifying our habitat in a way that was unimaginable to our ancestors.

Katabasi is an eschatological trip to the center of the earth, portraying humanities' tendency to explore the unexplorable, and perhaps the hope to come back from a point of no return.



**Katabasi**  
Sculpture - Marble  
Width 34 | Height 113 | Depth 54  
2017

## GIULIA MANFREDI



Giulia Manfredi was born in Castelfranco Emilia in 1984, she majored in painting in Bologna at the Academy of fine arts in 2008 with a thesis in new media and satellite technology. She has lived in Berlin from 2006 to 2014 where she has attended courses at the the UDK (university of arts) in visual communication and fine arts with Hito Steyerl. In Berlin she has collaborated with a collective of international artists with whom she has organized different projects and exhibitions. She has won the fifth edition of Premio Cramum in 2017 and has exhibited in numerous european cities and venues, She currently lives and works in Rome.

### PRIZES AND RESIDENCIES

2017 YICCA- finalist at YICCA prize 2017  
2017 CRAMUM- winner of the fifth edition of PREMIO CRAMUM/ Milan  
2014 REACT, uomo, natura, magia- residency at CECILIA Centro per la Creatività/ Tito, Potenza  
2013 UN'OPERA PER IL CASTELLO- finalist at "la memoria dello spazio, lo spazio della memoria" / Castel Sant'Elmo / Napoli  
2013 GAT- finalist at "giovani artisti di talento, Artour-o" /parco villa la vedetta/ Firenze

### SOLO EXHIBITIONS

2017 KATABASI- ADDART gallery/ Spoleto  
2016 ARCANA- ADDART gallery/ Spoleto  
2015 OUROBOROS- MIC /Faenza  
2015 AS ABOVE SO BELOW- Palazzo Bevilacqua/ Bologna  
2014 ORIZZONTE D'ABBANDONO- spazio 9/ Bologna  
2012 JUDGE ME NOT- double Solo exhibition with artist Martin Vongrej/ AMT project / Bratislava  
2012 MALANOTTE- museo e biblioteca della musica/ Bologna/ Italy

### SELECTED GROUP EXHIBITIONS

2017 NON ESISTE IL TEMPORALE- With Rudy Cremonini and Marta Coletti/ GALLERIA L'ARIETE/ BOLOGNA  
2017ARTVERONA- representing ADD-ART gallery/ Verona  
2016 DIGITAL HUMANITIES- beta 80 group/ Milano  
2016 ARTVERONA- representing ADD-ART gallery/ Verona  
2015 SAFARI MOON- visionnaire/ Milano  
2014 FRAMMENTI- Palazzo Chigi di Formello (Roma)/  
2014 WITH EYES WIDE BLINKING- Alte Kindl Brauerei am Sudhaus/ Berlin  
2014 IT'S ABOUT TIME- Alte Kindl Brauerei Neckarstr/ Berlin  
2014 ZEROPERCENTO- bassetti/ Rome  
2014 PLAYTIME- cell63/ Berlin  
2014 ARTE FIERA- galleria Bianconi / Bologna  
2013 ERRORS ALLOWED- biennale del mediterraneo/ mole Vanvitelliana, Ancona  
2013 DOMUS ARTIUM- Salamanca/ Spain  
2013 ARTE FIERA- Galleria Fumagalli / Bologna  
2013 NEW FUTURE- curated by Manuela Valentini / Palazzo Poggi / Bologna  
2012 WEYA- biennial of young artist/ Nottingham/ England, representing BJCEM  
2012 DOBIARTEVENTI- Dobialab/ Dobia/ Italy  
2012 THE DRAUGHTMANS CONGRESS- Invitation to an art project by Pawel Althamer as part of the 7th berlin biennial  
2012 SWAB art fair representing BJCEM- Barcellona/ Spain,  
2012 GROUP EXHIBITION- galleria Fumagalli/ Bergamo / italy  
2012 ON- Hangar 6/ Milano/ Italy  
2011 PARAFERNALIA- Flausina/ Lisbon/ Portugal  
2010 DOBIARTEVENTI- Dobialab/ Dobia/ Italy  
2010 THE SCIENTIST- Ferrara/ Italy  
2010 FUOCHI FATUI- Galleria dei sotterranei di palazzo ducale/ Pavullo/ Italy  
2009 %VOL- Able Kulturverein/ Berlin/ Germany  
2009 METAMORPHOSES- visions contemporaines/group exhibition Paris/ France  
2009 ENDENOVO, dal Decameron ad Alexanderplatz- group exhibition/ Castelvecchio/ Verona/ Italy  
2009 URBAN JEALOUSY- Roaming Biennial if Teheran/ group exhibition/ Belgrade/ Serbia  
2009 URBAN JEALOUSY- Roaming Biennial if Teheran/ group exhibition/ Berlin/ Germany  
2009 URBAN JEALOUSY- Roaming Biennial if Teheran/ group exhibition/ Istanbul/ Turkey  
2007 RUNDGANG UDK- Berlin/ Germany  
2005 ARTE DELLA TRASMUTAZIONE- Ex chiesa di San Carlo dei Barnabiti/ Florence/ Italy  
2005 CORPOMATIKA- Florence/ Italy  
2001 GROUP EXHIBITION- the school of the art Institute of Chicago/ Chicago/ USA



Cécile Balate  
Belgium

**CÉCILE BALATE**

### **LEVIATHAN**

This artwork is about humanity and identity.

Made with 586 pieces of drifted wood, collected during one month on a West Africa coast, the installation take part in space as a cimetary of souls, bodies lost in the sea after a long travel. All the wood has been broken by the violence of the waves, hurted by the swell, day after day.

Present time is witness of an historical migration ; thousands of mens are trying to reach Europe putting their lives at risk. What is staying of their existence after disappearing ? What is the meaning of this path ? Who can still tears them after the death if there is no name on bodies ?

This is an echo to their states, our states ; trying to attain something as we are someone. In this living world.

Leviathan has been created in april 2017 for the exhibition « Regards Sur Cour » in Gorée Island, Dakar, Senegal.



Credits: photos of the artwork by Vincent Tremeau

**Leviathan**  
Installation - drifted wod, charcoal, paint.  
Site specific dimensions.  
2017

## CÉCILE BALATE



Cécile Balate (born in 1987) is an artist and set designer graduated from The Visual Arts Institute of la Cambre, in Jean Claude de Bemels's workshop, Brussels 2009. She likes the eloquence of the materials, distilling their senses. She often integrates in her work the manipulation of lost objects and discovers new stories. She is an enthusiastic scenographer for Children's theater in Belgium, in particular within the Tête à l'Envers company. For the creation of « Cheveux Rouges » by Théâtre de Galafronie (director : Didier De Neck), she becomes a stage manager and a live drawer with charcoal. She has collaborated with many directors and playwrights with various requirements like Emmanuel Guillaume, Céline Delbecq, Robert Bouvier, Alex Lorette,...and has worked in many stages in Belgium : Les Tanneurs, Théâtre National, Théâtre le Manège, Théâtre le Public, Théâtre de la Vie, Cirque Royal,... Since 2010, she works as artistic coordinator in social and cultural project as Zinneke Parade and to manage set designs for events with the Maison des Cultures et de la cohésion sociale in Molenbeek. In 2014, she has founded a workplace called "atelier l'Ad Hoc" in Neder Over Heembeek (Brussels) with other set and fashion designers in a spirit of sharing, exchange and solidarity. She was also a member of the Cocq'Arts theater festival in Brussels, an event open to young creations. Cécile Balate is now developing her own visual creation and an intimate language made by charcoal, fire, wood, chalk.... She tries to ask to these brittle materials the abysses of human identity with notion of defragmentation and disappearance. She travels regularly in West Africa whose cultural heritage and the dusty ground inspire her creations.

### Schools:

2004-2009

Highschool at the Institute of Visual and Fine Arts La Cambre (Brussels).

Master degree in set design with distinction.

### Set designs and artworks: (extract)

2017

- « Le château de Windsor », artwork installation in Petit Théâtre Mercelis, Ixelles.

2016

- Zinneke Parade, thema « Fragile » ; art director avec Alessia Wyss for the group « CaNOHva », Neder Over Heembeek.

- Art residency with asbl « Des racines aux étoiles », Yene, Sénégal.

- Set design for the tour of the Belgian singer, Mustii.

- « Fétiche » project in collaboration with the cultural center Djarama and schools of Ndayane, Sénégal.

2015

Set designs on :

- « Hard Copy » by Isabelle Sorante. Théâtre Marni, Brussels. Director : Alexis Van Stratum.

- « Kafka, les années Felice ». Théâtre de la Vie, Brussels. Director : Alexis Van Stratum

- « Les Vilains Petits » by the Zététique Theater. Director : Luc Dumont

- « Frankenstein Junior » by Mel Brooks. Théâtre Saint Michel, Brussels.

Director : Damien Locqueneux. Creation with avec Laureen Joyce Centner.

- Art residency with the sculptor Serigne Mor Gueye, Village des Arts, Dakar, Sénégal.

2014

Set and costume designs on :

- « Eclipse Totale ». Théâtre Le Manège, Mons. Author and director : Céline Delbecq.

- « Le cimetière des chansons ». Cellule 133, Brussels. Author : Patrick Dieleman.

- « Crac Dedans » by La Tête à l'envers company. Author and director : Stéphanie Mangez

- Actress, drawer, sound and light stage manager for the play « Cheveux Rouges »

By théâtre de Galafronie. Director : Didier De Neck

- Painter for the set design : « Don Juan ». Théâtre du Parc, Brussels.

### Exhibitions:

- Ecaussinnes Cité d'Arts, 2009

- Festival Cocq'arts, Brussels, 2015

- Art tour Schaerbeek, Brussels, 2015

- Cafet'Arts, Social and cultural house in Molenbeek, Brussels, 2016

- Extra Small, Art house of Schaerbeek, Brussels, 2016

- Carte de visite, Brussels, 2017

- Regards sur Cours, Gorée Island, Dakar, Sénégal, 2017

### Divers:

- Curator for the theater festival Cocq'Arts, Brussels.

- 2010-2012 : teacher at ESAPV Mons; around objects and set design.

- 2014, founder of the Ad Hoc work and art space around sharing and solidarity, Brussels

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Suresh Babu Maddilety  
India

## SOCIAL LIQUID 2

I would like to fill completely time and space of cosmos in my lifespan, now with 'easy science'.

How the cosmos started, I don't know, but at its one point of evolution edge, I turned out as a unique cell form of conscious matter, if it blends with any other thing it becomes unique, again me means adventure, so my nature desires to deal with enormous of consciousness and matter to expose my evolution. For this, I use my first visual thinking after verbal, and both controlled by the intuition drives to reach, starting point of the cosmos and the end, provoked by unknown reasons of my unconscious.

How many times, does the Big Bang repeat, a hundred times, a million times and how many times was this conscious (Life) born a million? I believe that if the substance of the Big Bang repeated and continues to exist, then the 'repeated conscious' memories also are co-existing as waves. By obsessed, my unconscious brain experiences these like an antenna. It may include customs, culture, and so on. I get every universal's knowledge, which is already here, how I convert it in my path with those is closed book of an enigma. I send my art and knowingly of 'repeated conscious' as a memory to the next Big Bangs. I hope my work stand not alone for the consciousness of now and completely conscious culture.

As a kid, I inspired by science, magic to me, desired to a scientist but I did not understand those formulas. Today, my art is the scientific research. My science is rather 'easy science', no need more time to invent new things; perhaps I liked the result more than the process of science. I know only the common properties that blended as atoms of the science of chemistry.

I look between the edges of the object, where the arbitrary character being at the centre. I take the character, not the periphery of the essence. Form follows the substance's character, how, if two substances able to blend in the universe, there should be by characters of substance, so the form does not create form.

The work explores multiple meanings; in my place, art history was not my mother language so I could not. Thus, my art history only visual, every visual equal to me and lately know concepts. Here equal means singleness, spirituality respecting everything. Thus, my study has every aspect, as scientifically new character emerges and the inside invisible forms mean 'chemical compounds', emotionally our intelligence harms the nature, psychologically a new kind of disgust to mind and so on.



### Social liquid 2

Video Installation, use mixer with various materials  
2015

## SURESH BABU MADDILETY



I was acquitted in 1971 in Medukurthy, Andhra Pradesh, India. However, grown and studied basic education in Guntakal town, this is close to my birthplace. My father was a signboard artist, and then I toyed with his artistic tools during my childhood. He charged less money for his clients. So, he intelligently manipulated with cheap materials. My father has inspired me a lot. He was something of a rationalist. He drew me towards science. One night, when I was young, he pointed at the stars in the sky and said, 'each one of them is like our Sun.' that set me thinking. I was trying to seek answers to a plethora of questions arising within me. After finishing my basic studies, I came to study, graduation, post-graduation in Hyderabad.

Education: Graduation 1986-1992; J. N. T. U. College of fine arts, Hyderabad. Post-Graduation 1996-1998; M.F.A University of Hyderabad.

Finalist : For installation work in Art Laguna Prize 2015 (Italy).

For installation work in Premio Combat Prize 2015 (Italy).

Group show: Finalists Exhibition Art Laguna Prize 2015 (Italy).

Finalists Exhibition Premio Combat Prize 2015 (Italy).

International gallery of the arts (IGOA)2017(Online gallery).

Publication: Wotisart? #5 (August) international magazine.

One man show : On 13th Sep, 1998, at C.I.E.F.L, Hyderabad.

Awards: 47th All India Art exhibition by the Hyderabad art society, 1988.

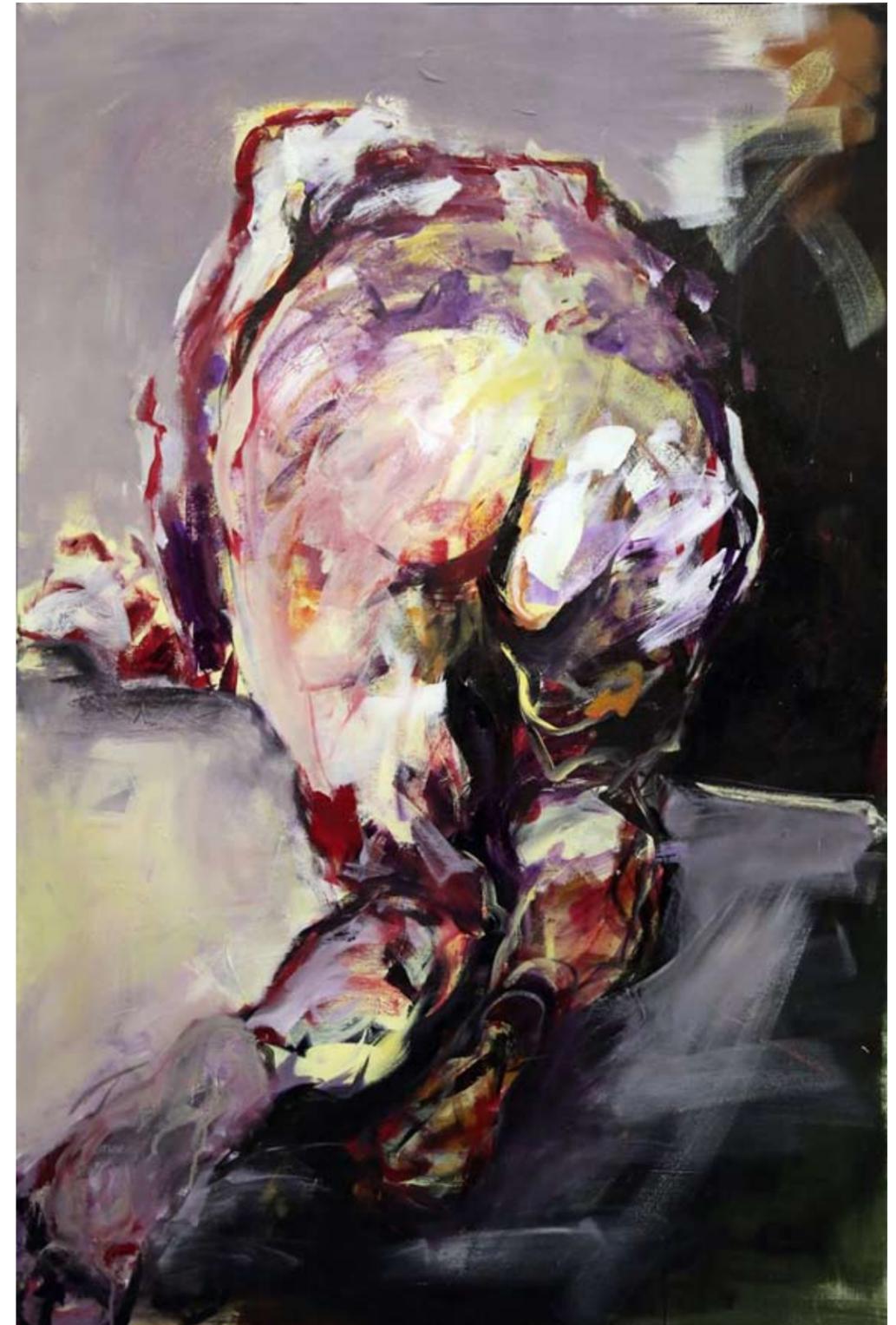


Maryam Moghadam  
Iran

MARYAM MOGHADAM

**UNTITLED**

Body is a reflection of Human world, a human who sometimes falls in the turbulence of time, pushed toward annihilation by disruption and sufferings, but with a constant effort, slowly leads to hope ...



**Untitled**  
Acrylic Painting on Canvas  
80x100 cm  
2016

## MARYAM MOGHADAM



Was born in 1984 in Tehran, Iran

### Education

2008- Bachelor of Art in Painting from Art and Architecture Faculty of Tehran Azad University, Iran

2012- Master of Art in Painting from Art and Architecture Faculty of Tehran Azad University, Iran

2017- PhD Student of Art Research in Tehran Azad University, Iran

### Art Activities

- University Instructor

- Writer and Researcher of "Mirror of Dream" Book about Symbols in Iranian Coffee Shop Painting Style

- Participation in several group exhibitions

- Selected Artist in Florence Biennial 2017, Italy

- Selected Artist in YICCA 2017, Italy

### Links

<http://artist.biafarin.com/maryam-moghadam.html>



Matthew Portch  
Australia

## MATTHEW PORTCH

### THE WALL FRAME

A beguiling moment of meditative contemplation at a meteor crater in Arizona. Lost America examines a quiet stillness in a forgotten landscape that is, in a sense: 'on-pause'. The meager backwater sticks and quiet corners, juxtaposed against the ambiguity of the well-heeled and contented in isolated suburbia. Some places have become a worn-out reminder of when America was building itself a brighter future. Other parts reflect the burdens of the past few decades, such as economic and industrial redundancy, social indifference, paranoia and even natural climatic disasters. Spaces appear frozen in time, their inhabitants sparse or long since departed. Collectively, the images represent a calming, melancholic outlook that aims to unlock a moment of reflective contemplation.



### Wall-Paper

Photography - Technical camera and digital back  
84 x 63 cm  
2015

## MATTHEW PORTCH



"I was born in England and now live in Australia. Yet, it's the American landscape I've always been captivated by. I grew up in the seventies on a steady diet of American popular culture. And I believe it was this influence that led me to become inspired by the American large-format colour photographers made popular in that era. I was captivated by their seemingly ordinary looking street scenes and vistas. The images had a fastidious intricacy, another character of the image scrupulously captured by the photographer, technicality of their equipment and the 8x10 film. The period in which they were set instantly lent another dimension to these images. They reminded me of my youth and a simpler way of life. Much of America's urban sprawl still seems stuck in that vintage and this might be what leads me back there, time after time in search of the nostalgia of my youth.

I discovered a modern-day version of the large-format process in the form of a technical camera, digital back, and precision optics, then proceeded to cast my own journey."

### PROCESS

In a study of the subject and terrain, I mostly aim to focus on clean, graphic aspects. This habitually stems from my background in graphic design.

I shoot exclusively using the full-size of the sensor and never crop. I like to restrict myself to these boundaries as the one austere part of the image process – a digital reverence to the era of large format film. Such as the large format procedure, when I photograph a scene, I capture everything in minutia from foreground to background. This is a long process from capture to the processing of images.

All pictures are beautifully detailed giclée prints on Canson Rag Photographique, cotton paper.

The paper is specially chosen for its qualities that help enhance the idiosyncratic nature of the image.

### AWARDS & EXHIBITIONS

Shoot the Frame, Shoot the Land Finalist, September, International, 2017

Emerging Talent Award Finalist, The Independent Photographer, International, 2017

Shoot the Frame, Shoot the Land Finalist, July, International, 2017

Shoot the Frame, Shoot the Land Finalist, June, International, 2017

Shoot the Frame, Shoot the Land Finalist, May, International, 2017

The Independent Photographer, Travel Finalist, International, 2017

Head On Festival, Exhibition, Gaffa Gallery, Sydney, 2017

The Other Art Fair, Exhibition, Melbourne, 2017

The Independent Photographer, Landscape Finalist, International, 2017

Monash Gallery of Art Bowness Award, Finalist, Melbourne, 2016

Yard Furniture, Exhibition, Melbourne, 2016

Head On Photo Festival, Finalist, Sydney, 2016

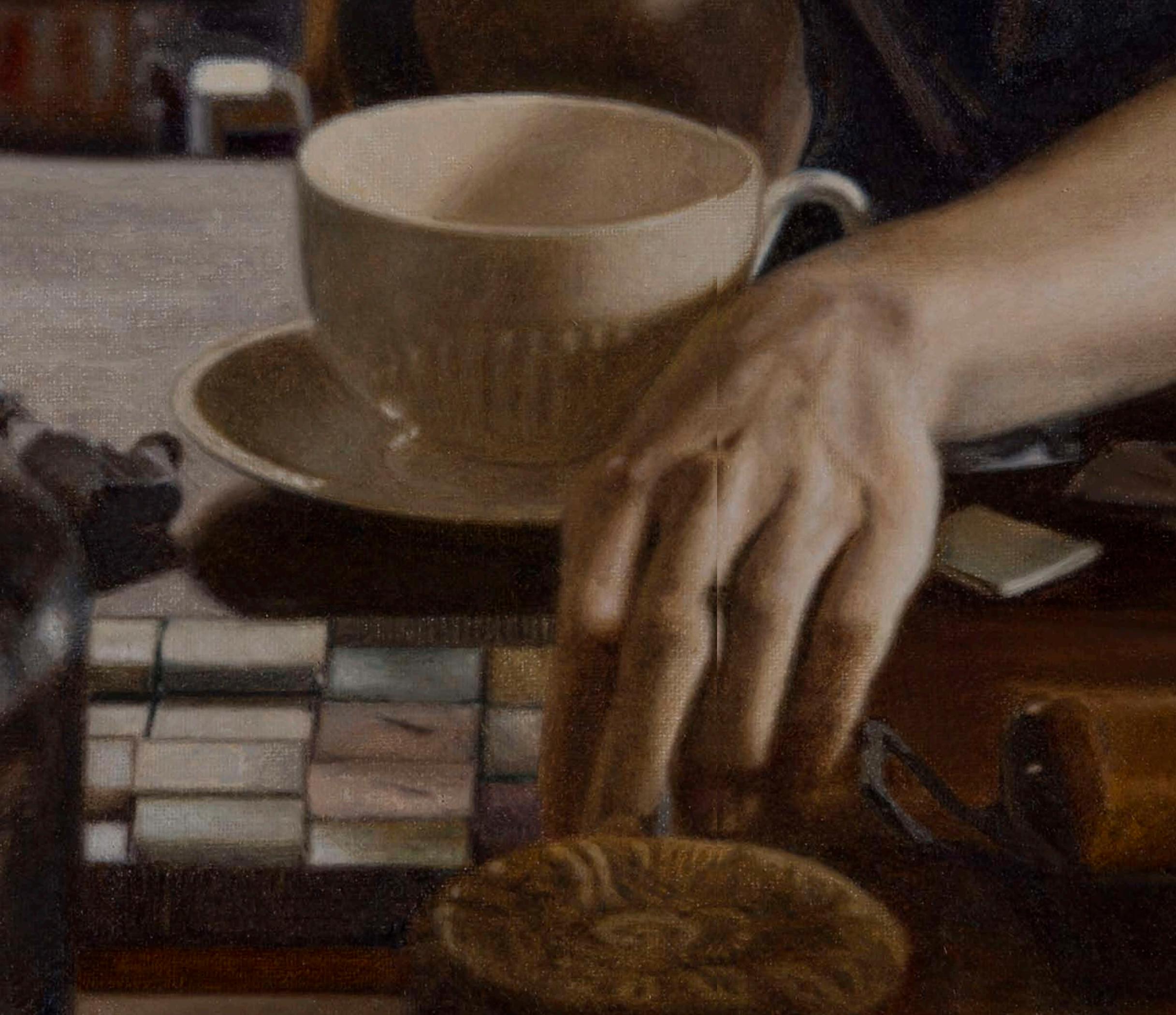
NVLA International Photography Show,

Silver Selection, San Francisco, 2016

Photobook Melbourne Photo Award, Finalist, Melbourne, 2016

Centre of Contemporary Photography, Salon Award,

Best Landscape, Melbourne, 2015



Andrew Leventis  
United States of America

## ANDREW LEVENTIS

### MELANCHOLIA

"This painting is of still life objects on a table surface. The picture is about a subject reaching into a scene and manipulating objects in their space, exhibiting control over objects. Yet at the same time, the character is never able to entirely exhibit ownership over things, as they are unable to entirely make them into symbols that stand for their identities. Therefore, some of the dark shadows render the objects obscure. My hope is that the painting exhibits the obscurity of using objects as symbols, since the objects we use outlast us and we are never entirely able to inhabit them with our identities."

My work appropriates televised imagery to reflect on society's connection to mass-produced media images. With social media and Facebook advertising, the human being is represented ever more as commodity.

My painting traces the history of humans exhibiting possession and ownership of one another through things-necklaces, photos, souvenirs, and other such still-life memorabilia. In this sense, my painting acknowledges the history of humans conceiving of one another as commodities.

Yet at the same time, it attempts to re-establish the human being as cherished, emotive, thinking, original, and individual. It acknowledges the tendency to objectify the human, yet attempts to represent the human as something besides demographic fragment, as a commodity.



**Melancholia**

Oil  
45x40x5 cm  
2016

## ANDREW LEVENTIS



Andrew Leventis is an oil painter who references imagery from film and television in his work. He earned a BFA in Painting from the American Academy of Art in Chicago and an MFA in Fine Art from Goldsmiths College, University of London. His work has been featured in Norway at Kunstgalleriet, and in London at Matt Roberts Arts and The Griffin Gallery. In the US, his work has recently been exhibited at Axis Gallery, California and the Alexandria Museum of Art, Louisiana. Andrew has taught Graduate Painting at the University of South Dakota, been a guest lecturer at Savannah College of Art and Design, and is currently an Assistant Professor of Painting at the University of North Carolina at Charlotte.

### EDUCATION:

- 2012 MFA Fine Art, Goldsmiths College, University of London, London, UK.
- 2010 MA Fine Art, Wimbledon College of Art, University of the Arts London, London, UK.
- 2006 Bachelor of Fine Art in Oil Painting, American Academy of Art, Chicago, IL.
- 2003 Colorado State University, Fort Collins, CO.  
(Art History and General Education Requirements).

### EXHIBITIONS (extract):

- 2017 Young International Contest of Contemporary Art Exhibition, November 18-29, Fondazione Museo Crocetti, Rome, Italy.
- 2017 Wet Paint, Exhibition at Goodyear Arts, September 28- November 4, Camp Northend, Charlotte, NC.
- 2017 Art Gemini Prize 2017 Finalists Exhibition, September 19-22 Asia House Gallery, London.
- 2017 New York City Invitational Exhibition, July 25-August 18, George Billis Gallery, Chelsea, NY.
- 2017 Group Exhibition at Sunny Arts Gallery, Feb 2- June 5, Sunny Arts Gallery, London, UK.
- 2017 Andrew Leventis Solo Exhibition "Re-collections", Rowe Arts, University of North Carolina at Charlotte, January 2-29, Charlotte, NC.
- 2016 29th September Competition, Alexandria Museum of Art, November 10- December 23, Alexandria, LA.
- 2016 Axis Gallery 11th National Juried Exhibition, Axis Gallery, August 5- 28, Sacramento, CA.
- 2016 Annual Faculty Exhibition, Rowe Gallery, University of North Carolina at Charlotte, August 31- Sept 23, Charlotte, NC.
- 2016 Annual Faculty Exhibition, University of South Dakota Art Gallery 110, March 1-29, Vermillion, SD.
- 2015 Still Life and Moving Image, Solo Exhibition at Community Arts Network of Oneonta, Wilber Mansion, July 3-19, Oneonta, NY.
- 2015 360 Xochi Quetzal Residents Group Exhibition, June 2-29, Chapala, Mexico.
- 2015 The Walker Open Exhibition 2015 (Juried Show), Walker Art Gallery, April 1- May 29, Garnett, Kansas.
- 2015 We Never Dream Alone, Group Exhibition, Kristin Hjellegjerde Gallery, January 9- February 6, London, UK.
- 2014 Into the Screen: Still-Life and Moving Image, Solo Exhibition, October 2- October 31, Rowe Gallery, University of North Carolina at Charlotte.
- 2014 Deserts of Humanity, Group Exhibition, Display London, Holborn, London, UK.

### TEACHING/EMPLOYMENT HISTORY (extract):

- 2016- 2017 Assistant Professor of Painting, University of North Carolina at Charlotte, Charlotte, NC.
- 2015- 2016 Assistant Professor of Art in Painting, Graduate Faculty, University of South Dakota, Vermillion, SD.
- 2013 - 2015 Adjunct Professor, Central Piedmont Community College, Charlotte, NC.

### VISITING PROFESSOR/ARTIST TALKS (extract):

- 2015 Visiting Artist and Guest Speaker, March 4, University of South Dakota, Vermillion, South Dakota.
- 2014 Visiting Artist in Printmaking 1 and Printmaking 3 with Assistant Professor of Art Erik Waterkotte, November 3 and 10, University at North Carolina at Charlotte.

### RESIDENCIES AND REVIEWS (extract):

- 2015 360 Xochi Quetzal Residency, June 2-30, Chapala, Mexico. (competitive, juried award)
- 2015 Aesthetica Magazine: We Never Dream Alone Review: <http://www.aestheticamagazine.com/blog/sidsel-christensen-andrew-leventis-lisa-slominski-never-dream-alone-kristin-hjellegjerde-gallery-london/>
- 2015 Exhibition Listing: We Never Dream Alone, London Guardian, January 2, 2015.
- 2014 We Never Dream Alone, Wall Street International Magazine, January 15, 2015, press release by Anna Wallace-Thompson. <http://wsimag.com/art/12748-we-never-dream-alone>
- 2014 Press Release in Artforum, We Never Dream Alone, December 22. <http://artforum.com/guide/country=GB&place=London&jump=11693>

### ANDREW LEVENTIS

4813 Beechknoll Ct, Charlotte, NC, USA  
leventisandrew@gmail.com  
Website: [www.andrewleventispainting.com](http://www.andrewleventispainting.com)



Giacomo Layet  
Italy

GIACOMO LAYET

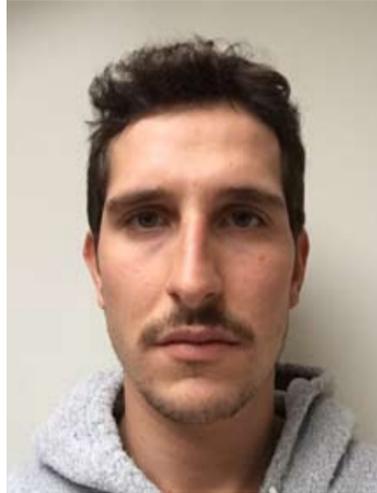
**AMERICAN DREAM**

"American Dream" is the twisted image of a conventional - dreamy America, filtered not only by media.



**American Dream**  
Installation - Various materials  
width 30 cm | height 90 cm | depth 30 cm  
2017

## GIACOMO LAYET



### Education

Name of institution: I.U.A.V. University, Venice (Italy)

Course of study: Visual Arts

From – to: september 2013 till 5th of December 2016

Degree obtained: Visual Arts Bachelor

### Exhibitions

2016

“Black transition” (29-30-31 of January) solo exhibition, Joana Gomes’ studio, Porto (Portugal);

“The things we build” (from 5th to 16th of February), Freixo fabric, Porto (Portugal);

“Already made” (from 2nd to 8th of June), Faculdade de Belas Artes do Porto, Porto (Portugal)

“Projeções” (1st to 30th of July), Lugar do desenho - Jùlio Resende foundation, Gondomar (Portugal)

2015

“Les enfants terribles”, Dirmor, Treviso (Venice) curated by Marco Rizzardi

“Con-tatto”, IUAV, Venice (Italy), workshop final exhibition curated by Adrian Paci

“Sei uomini cechi ed un elefante”, IUAV, Venice (Italy), workshop final exhibition curated by Luca Trevisani

2014

“La misura colma”, IUAV, Venice (Italy), workshop final exhibition curated by Mario Airò and Martino Genchi

giacomolay@hotmail.it



Maria Węgrzyniak-  
Szczepkowska  
Poland

MARIA WĘGRZYNIAK-SZCZEPKOWSKA

ENCYCLOPEDIA

Encyclopedia (Encyklopedia)  
Tapestry: mixed media, pages from encyclopedia Britannica



Encyclopedia

Tapestry: mixed media, pages from encyclopedia Britannica  
160 x 160 cm  
2016

## MARIA WĘGRZYNIAK-SZCZEPKOWSKA



Maria Węgrzyniak – Szczepkowska was born in 1954 in Warsaw.

She is a historian of philosophy and visual artist based in Poland, known for unique contemporary textile art. Her distinctive, original tapestries constitute a combination of traditional weaving techniques with innovative use of electric cables, paper, clothing items, leather and other raw materials.

The original technical solutions and manful choice of themes were distinguished within the Competition MUZA 2015 – Magdalena Abakanowicz (2015) , V National Art Competition (2015) and the Tapestry of the Year Competition (2015) .

The works found their way to the collection of Cardinal Stefan Wyszyński (collections of the Institute of Primate's Chapel in Choszczówka, near Warsaw, Poland).

2016-2017 - Individual and collective exhibitions in Poland.

\$0.99



Kevin Frech  
United States of America

## KEVIN FRECH

### THE MINIMUM

"The Minimum" explores the value we place on work. A common perception among middle and upper class Americans is that low-income workers are both lazy and slow. In reality, minimum wage work is often highly stressful and active to the point of exhaustion. Think of warehouse workers, unskilled factory laborers, farmhands, deliverymen and janitors. The work is typically repetitious and mentally unchallenging, yet demanding of constant, conscious attention. It is not unusual for companies to establish strict productivity quotas that regulate even a worker's water and bathroom breaks.

In "The Minimum," this type of work is gamified: a worker must earn his U.S. minimum wage – still unchanged nationally at \$7.25 an hour – by collecting 725 pennies thrown at him in an anonymous conference room and successfully banking them in a small glass bowl within 60 minutes.



**The Minimum**  
HD Video  
TRT: 1:00:00  
2017

## KEVIN FRECH



Kevin R. Frech is an award-winning filmmaker and artist whose work explores the interaction and impact of people on their environment, and vice-versa.

Kevin's debut feature documentary, "Not Like in the Movies," won an Award of Merit from the Chicago International Film Festival and resides in the permanent collection of the Prinzhorn Collection in Heidelberg, Germany. His next documentary, "Bowery Dish," played at the Tribeca and Sao Paulo Film Festivals and aired on The Sundance Channel. Kevin's latest documentary, "Poacher," has just finished post-production. He is slated to give a talk at TEDx: Beacon on the subject in November 2017.

Kevin is a Sundance Institute Theatre Lab Fellow. He's known for his work as the associate video director/designer for Blue Man Group, winning an EDDY Award for Theatrical Design for "Blue Man Group, Live at Luxor." Kevin also created the video for the award-winning "Christine Jorgensen Story" and he was honored to create the video projections for Shakespeare's "The Tempest" at the Bermuda Arts Festival's celebration of the 300th anniversary of the play.

Kevin is the founder and artistic director for Logical Chaos, a film | video production company in New York City. He holds a BFA from the School of the Art Institute of Chicago and studied for his masters in filmmaking at Tisch School of the Arts at New York University.

"My work examines the issues facing western contemporary society as we experience the rise of technology and the comparative ease and luxury it offers, simultaneous with our alienation from each other and the breakdown of our natural world as we consume resources at an ever-more-frantic pace.

While my subjects vary, the work remains centered on human experience. It attempts to rebuild those bonds we complacently let slip into neglect. Recent works focus on issues such as the perceived value of human labor; the way modern learning is also increasingly a form of punishment, and finally, the human mind's apparent inability to grasp the idea of global warming, even as it happens around us. I primarily work in video because I like the process it entails. At times it is simple and solitary, at others, it becomes highly complex and collaborative. Video is at once coldly electronic and digital, yet warm and approachable in its blithe acceptance of its subjects. My work begins as an intensely personal and private exploration as I develop and sketch out ideas. Then preproduction and production commences, which inevitably involves multiple parties contributing both in front of and behind the camera: sound recording, lighting, and set construction. Here it hews closest to the idea of Gesamtkunstwerke, the total art. And then suddenly it's just me again, sitting alone in the editing room."

### CURRENT

Founder and Artistic Director, Logical Chaos, Inc.

### MUSEUM EXHIBITIONS

Permanent collection, The Prinzhorn Collection of Outsider Art, Heidelberg, Germany: Not Like In The Movies, feature documentary]

### GROUP EXHIBITIONS

2017 Alessandro Berni Gallery, New York, NY: GLOBAL WARMING SERIES, video art (Special Guest Artist)

2017 YICCA International Contest of Contemporary Art, Rome, Italy: THE MINIMUM, video art (Finalist)

2017 Clio Art Fair, New York, NY: THE MINIMUM, GLOBAL WARMING SERIES, NAILS ON A BLACKBOARD, video art [Official Selection]

2017 LIC FEAR Festival, Long Island City Artists, The Plaxall Gallery, L.I.C.: Jump Cut, short film [Official Selection]

Bowery Dish, feature documentary:

2007 Exit Art NY, The Building Show film series

2005 Tribeca Film Festival, NY [Official Selection]

2005 Sao Paulo International Film Festival, Brazil [Official Selection]

Not Like In The Movies, feature documentary:

2004 Outsider Artists Fair, New York City

2000 The American Psychological Association Annual Convention, Washington, D.C.

1995 The Chicago International Film Festival, Chicago [Official Selection]

### AWARDS

EDDY Award for Theatrical Design, Blue Man Group: Live At Luxor

Chicago International Film Festival, Award of Merit, Not Like In The Movies, feature documentary

Chicago Civic and Arts Foundation Grant, A Savage Greyness, short film

### OTHER

2017 TEDx Beacon Street, Cambridge, MA [Speaker]

2017 Oaxaca FilmFest, Mexico [Official Selection]

2015 Oaxaca FilmFest, Mexico [Official Selection]

2014 WNYC New York [Broadcast run: Bowery Dish, feature documentary]

2007 Sundance Theatre Lab Fellowship, Park City, UT

2006 The Sundance Channel [Broadcast run: Bowery Dish, feature documentary; three-year run]

2005 Pioneer Theater, NY [Theatrical run: Bowery Dis, feature documentary]

### EDUCATION

Masters Program in Filmmaking, Tisch School of the Arts, New York University

BFA, The School of the Art Institute of Chicago

[www.kevinfrech.net](http://www.kevinfrech.net)

Bianca Giacomelli (b. 1992)

*Artwork Label*, 2017

Lambda digital print on PVC

85 x 95 cm

In *Artwork Label* the concept, whose delivery is an aim dear to the conceptual artist, is explained through the artwork itself. What is usually found aside the art piece, as a label, has been decontextualized and now takes the canonic place of the painting, becoming itself the object of attention of the observer. The piece consists indeed in a description of itself that provocatively limits the wild interpretations that often follow from disregarding the artist behind her/his esthetic language. In fact, the roles result swapped: the concept is no longer suggested through an esthetic expression, but instead, it could be perceived as an artwork only by its explanation and location.

Bianca Giacomelli  
Italy

**ARTWORK LABEL**

In Artwork Label the concept, whose delivery is an aim dear to the conceptual artist, is explained through the artwork itself. What is usually found aside the art piece, as a label, has been decontextualized and now takes the canonic place of the painting, becoming itself the object of attention of the observer. The piece consists indeed in a description of itself that provocatively limits the wild interpretations that often follow from disregarding the artist behind her/his esthetic language. In fact, the roles result swapped: the concept is no longer suggested through an esthetic expression, but instead, it could be perceived as an artwork only by its explanation and location.



**Artwork Label,**  
Lambda digital print on PVC  
85 x 95 cm  
2017

## BIANCA GIACOMELLI



After a first degree in physics, she lives between Milan and Padua pursuing her scientific studies. Always being surrounded by environments promoting an interdisciplinary approach, she reached artistic expression through her interests both in art and philosophy of science and language.

This piece is intended to ironically advocate for conceptual artists: in fact, in it lies an attempt to momentarily steal the freedom of interpretation from the public to emphasize the importance of the artist voice for the understanding of a conceptual piece.



Anne Cecile Surga  
France

## ANNE CECILE SURGA

### SAN SEBASTIAN – CARRY ON

The sculpture is composed of one Carrara marble block transpierced by seven golden arrows. The inspiration comes from the homoerotic figure of San Sebastian, depicted in many Renaissance paintings, which shocked me on several levels as a child. First, I was attracted to these representations as I naturally found them beautiful.

Later on I understood the erotic power and purpose of these paintings.

As a young adult, I began to question the need for founding myths as a base for society, and how these "old stories" still influence the contemporary society, without the public realizing it. A great majority of my work as an artist revolves around the questioning of mythology.

Here, I wanted to create a feminine version of the Saint in order to bring a new point of view and of questioning regarding this specific story.

My intellectual reflection brought me to erase the need for a gendered human figure in order to give a universal message that everybody could appropriate. The block, metaphor of Humanity, is here standing strong and fierce despite all the arrows piercing it. I chose seven arrows as this number as a special meaning for most cultures across the globe, thus letting free personal interpretation to the artwork.



### San Sebastian – Carry On

Carrara Marble & Arrow

45 x 85 x 30 cm

2017

75

## ANNE CECILE SURGA



Through my art practice, I aim at exploring the values inherent to human nature. I am extremely interested in the question of the definition of the self and how much the social context in which we evolve is responsible in shaping our own image. As a woman artist, I am slightly more focused on defining women's identity. The current consumption society sends out tones of messages to every human, thus influencing how we see ourselves and how we want to define ourselves. I am interested in how human continue to be true to their core in this society despite the daily violence thrown at us. I have a classical approach to art and figuration and therefore I have always integrated beauty as an important aspect of my artworks. I believe there is a psychological triangle between who we really are, what society tells us to be, and the image of ourselves we decide to project onto society. I often use myths as base upon which I add a modern interpretation, thus allowing an easy first read of the work but also bringing a discussion. I like to create different levels of interpretation in my works, thus giving keys to the viewer to understand the subject I address without offering one single interpretation of the artwork. Each artwork becomes public as soon as it is offered to the viewer eyes, and I leave it to the viewer to construct his or her own understanding of what is in front of him. I have an intimate approach: I put the emotion forward in my artworks, the feelings and sensations are more important than the formal aspect. This is also a personal way to connect with the public; I bring the private into the public space.

### Training

2013: Art Students League, New York, USA Ecorché and Welding  
Christie's Education New York, New York, USA Master in Modern and Contemporary Art, Art History, Criticism and Conservation  
2010: Florida Gulf Coast University, Fort Myers, USA Master in Business Administration, concentration in Management

2008: Ateliers Michel Fontenille, Dijon, France Clay Sculpture

2006 : Académie Libre des Beaux-Arts Jacques Stanislas Rincon, Tarascon sur Ariège, France

### Solo Show

2016 : "Il ne Fallait Pas me Créer Libre », Galerie des Carmes, Pamiers, France

### Group Shows (extract)

2018: Upcoming: "Art Rooms" London, UK (January)

2017: Upcoming: "YICCA 2017" Roma, Italy (November)

"CHUNK3" curated by Team Caef, Brescia, Italy (November)

"Chester Art Fair" selected as part of the Visual Art Open finalists, Chester, UK (November)

Paratissima, Turino, Italy (November)

"Salon d'Automne" selected as part of the Grand Prix Arbuste, Paris, France (October)

"Somos Il-limitades" FemArt, Ca la Dona, Barcelona, Spain

"Salon Arbustes" Mantes-la-Jolie, France

"Setba Jove" Fundacion Setba, Barcelona, Spain

« Biennale Interactive de Sculpture Contemporaine en Bourgogne, » Nolay, France

« Talents de Femmes, » Foix, France

"23ieme Festival d'Art Actuel – L'Art dans l'Orne" Ecouches-les-Vallees Seran, France

"Sensefils – NoMo – Sincria" Centre Civico de la Barceloneta, Spain

"Eros" Galerie la Ralentie, Paris, France

« Le Desordre Amoureux » Galerie Art'Course, Strasbourg, France

2016: "Gender and Freedom" 3rd Belgrade Expanded Media Triennial, Serbia

"Cent Centimetres Carres V" Galerie du Philosophe, Carla Bayle, France

"Focus: Black and White" Black Box Gallery, Portland, USA

« Amore e Scelta / Love and Choice" Collezione Fondazione Pablo Atchugarry

Museo MIIT, Torino, Italy

« Gaia III » , Mairie 11ème Arrondissement, Paris, France

« Gaia II », Galerie Amarrage, Saint-Ouen, France

### Residency

2014: Atelier Pablo Atchugarry, Punta del Este, Uruguay Marble sculpture

### Award

2017: Young Emerging Artist Prize, Biennale Interactive de Sculpture Contemporaine en Bourgogne, Nolay, France

Grand Prix Arbuste, Salon Arbuste, Mantes-la-Jolie, France

### Bibliography (extract)

2017 "Les Sculptures d'Anne Cecile" Interview, Blut Mag

Magazine 43, Issue 1, pp. 23-25

Setba Jove 2017, Exhibition Catalogue, p. 30

Average Art, July Edition

Premio Combat Prize Exhibition Catalogue

"Les Talents s'accordent au Feminin – Talents de Femmes" La Depeche du Midi

A5 Magazine, May Edition

Wotisart May Edition

MAKE8ELIEVE, issue 11 Ha Ha, Front Cover

INLAND Zine, INLAND#2 Gender and Neither

CA Magazine, April Issue

"Le Desordre Amoureux" The Chic List, by CP

Peacock Journal, Interview on Beauty

Periox Sex, Issue One

Anne Cecile Surga  
Surga.anne.cecile@gmail.com



Alfredo Dante Vallesi  
Italy

ALFREDO DANTE VALLESI

**SOLITUDES**

"And a man's life's no more than to say 'One'."

The Tragedy of Hamlet, Prince of Denmark  
William Shakespeare



**Solitudes**

Digital Photography  
Inkjet print on Hahnemuhle FineArt Baryta  
70 x 39,38 cm - 1/15  
Italy 2017

## ALFREDO DANTE VALLESI



Born in Fermo (Italy) in 29/11/1982

### Education.

European Institute of Design (IED), Photography Academy, 2008/2011  
Bezalel Academy, Master in Fine Art Photography, 2010/2011

### Exhibitions.

2016 Indivisibles, solo exhibition, Spazio Mater Loft Gallery, Rome  
2016 RAW, collective exhibition, Spazio Mater Loft Gallery, Rome  
2017 Volo di Pegaso Prize, collective exhibition, Spazio Mater Loft Gallery, Rome  
2017 Malamegi Lab 8, collective exhibition, Spazio Mater Loft Gallery, Rome  
2017 SILENCES (come in cielo così in terra), solo exhibition, Spazio Mater Loft Gallery, Rome

### Bibliography.

"Such philosophical approach aims to find a deep connection between land and man, both on the human and the geographical standpoints, as if it was one indivisible entity."

March 2017 INSIDEART

"Looking at Alfredo Dante Vallesi's pictures it is possible to detect the quest for a conscious and restless soul, for a space where anyone can glide to find shelter and quiet."

October 2016 La Sicilia

"In his pictures the light melts into color and takes different shapes. Shapes that are like a true tale, like a night that is never long enough, like a warm summer day."

RAW 2016 - Maria Milvia Morciano - Art Historian

### Curatorial projects.

2017 Teddy Carraro's Amare, di amanti ed altre strane creature. Spazio Mater Loft Gallery, Rome

### Awards and Grants.

2017 "Il volo di Pegaso" Prize, fine art photography: first place

2017 " Malamegi Lab 8" : finalist

### Notes.

Starting from 2016 Alfredo Dante Vallesi is represented in Italy by Ilaria Sergi, directress of Spazio Mater Loft Gallery, Rome

[www.alfredodantevallesi.com](http://www.alfredodantevallesi.com)

[alfredodantevallesi@gmail.com](mailto:alfredodantevallesi@gmail.com)



Lilac Abramsky-Arazi  
Israel

## LILAC ABRAMSKY-ARAZI

### DIFFERENT PULSES

Dr. Lilac Abramsky-Arazi is a neuropsychologist and an artist. After years where art has been in the background, it has increasingly become a central part of her life and in the last few years Lilac made art her main profession. Lilac exhibited in many exhibitions in Israel and abroad. She is a member of the Israeli Association for Fine Art and her art can be found in various private collections

Many years of dancing and movement practice are evident in her paintings. Lilac's work is characterized by multiple layers and textures, movement and restless relationships. Her works maintain mystery and vagueness, pulling the viewer inside to explore, discover and surrender. Lilac is attracted to raw materials; she frequently works with unstretched canvas. People often relate to the sensuality, mystery, power and tenderness in her paintings. Lilac's art was described as mirror images of the soul.



**Different pulses**

Acrylic on canvas  
162x123 cm  
2016

## LILAC ABRAMSKY-ARAZI



### Education

- 2006-2011 PhD in Neuropsychology, "Ben-Gurion University". Dissertation subject: "Suppression of Non-Trauma-Related Threatening Thought Content as an Avoidance Strategy in Posttraumatic Stress Disorder Patients."  
1999-2003 MA in Neuropsychology, "Ben-Gurion University". Thesis subject: "Attention Deficits after Whiplash injury."  
1996-1999 BA in Behavioural Sciences, "Ben-Gurion University".

### Working experience

- 2010-Current Visual Art. Painting in mixed technique.  
1999-2014 Psychologist in various settings.

### Solo exhibitions

- 2016 Restraining the leopard: Bat Yam Institute of Art, Bat Yam. Curator: Shai Pardo.

### Selected group exhibitions

- 2017 Florence Bienanale. Fortezza da Basso, Florence. Curator: Melanie Zefferino.  
2017 Please don't leave me. Office in Tel Aviv Gallery. Curators: Lilac Abramsky-Arazi and Asaf Rolef Ben-Shahar. Catalogue produced.  
2017 Contemporary Israeli Art 2017. Bank Hapoalim, Tel Aviv. Curator: Lee-Mor Kohen  
2016 Chroma: Green Issue, Art Hub Gallery, London.  
2016 The Red House Gallery opening exhibition, The Red House, Tel Aviv. Curator:  
2016 Masterpieces art fair, Rosenbach Gallery, Jerusalem. Curator: Netanel Bollag. Digital Catalogue produced  
2016 Don't touch my anxiety: Central Gallery, Tel Aviv. Curator: Doron Furman. Catalogue produced  
2016 The Colours of Silence: Green Gallery, Tel-Aviv. Curator: Avner Avraham.  
2016 Boston 4th Binnial Project.  
2016 Chroma: Blue issue: Safehouse2, London.  
2016 Femininity: Sell my art, Israel. Curator: Dafna Navaro.  
2016 Contemporary Israeli Art: Green Gallery, Tel-Aviv. Curator: Bella Zaichik  
2016 Survival: The Artist's House, Modi'in. Curator: Hagit Argaman  
2016 Bang Bang: On the Ground Floor, Los Angeles, USA. Curator: Malika Ali  
2015 Traces of the Real, Central Gallery, Tel-Aviv. Curator: Doron Furman  
2015 Museljić, Jerusalem Theatre. Curator: Noga Arad-Ayalon  
2015 ArtDrenaline Festival, Heichal Shlomo museum, Jerusalem. Curator: Sarah Shahad Catalogue produced  
2015 Abstract Exhibition, ArtBreaker, Israel. Curators: Linda and Dorielle Rimmer

### Curatorial work

- 2017 Please don't leave me. Office in Tel Aviv Gallery.  
2016 Don't touch my anxiety: Central Gallery.

### Publications and media

- Hayom She'haya - Don't touch my anxiety: Guy Zohar from Israeli Channel 10 TV recommends the exhibition Don't touch my anxiety, August 2016.
- Don't touch my anxiety - About anxiety, compassion and Israeli art. Dafna Navaro from Art Market Magazine (28) writes about Don't Touch my anxiety. August 2016.
- Yediot Tel-Aviv - Don't touch my anxiety. An article in the Tel-Aviv section of Yediot about Don't touch my anxiety. August 2016.
- The mysterious codes of Blue: An article in Art Market Magazine issue 25 about CHROMA blue exhibition, Safehouse2, London April 2016.
- The Best of IEAA 2016 coffee table book: Impasse published in the International Emerging Artist Awards – The Best of 2016.
- Bella (acrylic on canvas, 47x47, 2014) published as the cover of When Hurt Remains – Relational Perspectives on Therapeutic Failure. Published by Karnac books, 2016.
- There are no Stories, there are no words: Curator Malika Ali of On the Ground Floor Gallery, interviews Lilac following Bang Bang Exhibition, Los Angeles, 2016.
- Art Market Magazine, issue 22 - Bang Bang: An article about Bang Bang exhibition, On the Ground Floor, Los Angeles 2016.
- Times of Israel - French: Sarah Shahad writes about Lilac in the French edition of Times of Israel, March 2016.

Date of Birth: 16.11.1974

Place of Birth: United States

Address: 9 Izmargad Street, Hod Hasharon 4504534, Israel

Email: labramsky@gmail.com

Business Facebook page: [www.facebook.com/dancelilac](http://www.facebook.com/dancelilac)

Website: [www.lilacabramsky.com](http://www.lilacabramsky.com)



Sayaka Suzuki  
United States of America

## SAYAKA SUZUKI

### RHYTHMIC CIRCLE

"I often use fabric in my work as a metaphor for what I seek in the world: remediation. Needles are vehicle for that change. It is used to mend and bring things together. Like sashiko embroidery of Japan, strength in fabric and longevity of fabric is enforced by every stitch. Every stab and puncture through a piece of fabric is a vehicle for remediation. This sculpture is my homage to a simple, mundane object with creative strength that surpass other tools in my studio."



**Rhythmic Circle**  
Hot sculpted glass, threaded rope, plastic flowers  
122x122x5 cm  
2016

## SAYAKA SUZUKI



### Education:

2003 – 2005 Masters of Fine Arts: Crafts and Material Studies  
Virginia Commonwealth University, Richmond, VA  
1996 – 2000 Bachelors of Fine Arts: Glass Sculpture, (Secondary Major in Political Science)  
Tulane University, New Orleans, LA  
1993 – 1996 The American School in London, England  
Areas of Specialization: Glass Casting and Kilnworking, Glass Blowing, Sculpture, and Installation Art.

### Awards/Grants/ Fellowships:

2018: Merit Award, Vermont Studio Center, VT  
2017: 1708 Gallery Project Grant, Richmond, VA  
2012: "Kiln Caster Award" E-Merge Competition, Bullseye Glass  
2012: Alumni Award: Dedication to the Field and Education at VCU  
2011: Lucy Morgan Scholarship: Penland School of Crafts, NC  
2007: Third Place "Radius 250" Artspace, Richmond, VA  
2003-05 VCUarts Graduate School Scholarship/ Department of Crafts and Material Studies.  
2004 Full Scholarship: Pilchuck School of Glass, WA  
Full Scholarship: The Studio of the Corning Museum of Glass, NY  
2003 John Roos Memorial Scholarship (VCU)  
2000.2 Partial Scholarship: Penland School of Crafts, NC  
2000 'Best in Show' Pensacola Museum of Art, FL

\*\*\*Nominated for The Joan Mitchell Grant and The Borowsky Prize \*\*\*

### Selected Solo Exhibitions

2013 "Forget Me Not" Lorrie Saunders Gallery, Norfolk, VA  
2011 "Sayaka Suzuki" Virginia Museum of Contemporary Art, Virginia Beach, VA  
"Food for Thought" Gateway Gallery, Medical College of Virginia  
2010 "Shut Up and Cook!" Vault Space, Quirk Gallery, Richmond, VA  
2009 "Support Your Right to Arm Bears" Gallery Locker 50B, Richmond VA  
2008 "Parallel Existence," Worn Galley at The Virginia Museum of Fine Arts, Richmond, VA  
"Parallel Existence" Worn Gallery, Richmond, VA  
2005 "907" MFA Thesis Exhibition, Virginia Commonwealth University Anderson Gallery, Richmond, VA  
2002 "Reconstructing the Hoop" Pensacola Museum of Art, FL  
2000 "Trickling Effect" Martin LaBorde Gallery, New Orleans, LA

### Invitational and Juried Exhibitions (extract)

2018 Scheduled: 9th International Printmaking Biennial, Museu do Douro, PORTUGAL  
YICCA, Fondazione Museo Crocetti Rome, ITALY  
2017 "Uproot" Smack Mellon, NYC  
3rd Global Print, C&A Museum in Foz Coa City, PORTUGAL  
"Convergence" Sebastopol Center for the Arts, CA  
"Drifting Dreamers" 1708 Gallery, Richmond, VA  
30th Anniversary VA Glass Guild Exhibit, Hampton, VA  
"Radius 250" Artspace, Richmond, VA  
"Curriculum Lab" Richmond, VA  
"Watershed" Lindin Row Inn, Richmond, VA  
"Equality Virginia" Iridian Gallery, Richmond, VA

### Publications: (extract)

2017: CAST by Jen Townsend and Renee Zettle-Sterling, Schiffer Publishing  
2012: E-Merge Biennial International Glass Competition  
3C Richmond (The Creative Change Center) Featured Artist May 2012  
ALTDaily Featured Exhibition: Four Petals, March 2012  
2011: New Glass Review 33 International Glass Competition

### Artist Residency: (extract)

2018 Vermont Studio Center, VT.  
2015 Haystack Mountain School of Crafts, ME  
2014 The Studio of the Corning Museum of Glass, NY (Collaboration with Boyd Sugiki & Lisa Zerkowitz)

### Gallery Representation:

Page Bond Gallery, Richmond, VA  
Lorrie Saunders Gallery, Norfolk, VA

### Public Collection:

Capitol One Headquarters, Richmond, VA  
The Studio at The Corning Museum of Glass, NY  
Pilchuck Glass School, Stanwood, WA  
Erskine Glass Studio, Paxton, MA  
National Liberty Museum, Philadelphia, PA



Albert Alcol Costa  
Spain

## ALBERT ALCOL COSTA

### PROJECTIONS

The work presented in this contest becomes an installation that afterwards will finally turn into the photography, observed from a very peculiar perspective. The different photos are a part of a sequence that in its development takes place in several locations and contexts with an alteration of reality and different views where the installation mimetizes with its own surroundings.

At the same time, the pictures break the way of thinking, observing and assimilating the picture by the viewer. On these pictures reality is modified while it develops an important and innovative role, offering different points of view and opening new horizons. Reality also offers a visual, artistic and aesthetic language where one can remark details of the image and also different ranges of colours, offering us very peculiar panoramic scenes.



**Projections**  
Dbond photography  
90 x 72,5 cm  
2015

## ALBERT ALCOL COSTA



"Since my childhood I have always been concerned and interested by art. At that time I was brilliant in drawing and painting with good skills and capabilities. When a teenager I wanted to learn more about art and to develop my talent, so I started my academic formation at the Fine Arts University in the beautiful city of Barcelona.

A cosmopolitan city where one can enjoy a wide cultural scene with a good number of museums and art galleries. At university I learned all the facets of the full artistic spectrum at both levels: theoretical and practical. I also learned history of art from its beginning to very contemporary art, from a very personal perspective; this experience helped me later to achieve my personal projects.

At university I was formed to all the different artistic disciplines such as sculpture, painting and photography. As several teachers agreed I was an outstanding student above all in these two last disciplines and I deserved their recognition. I also kept in mind artistic icons in the international world of art, such as Barcelo among others, who had a great impact in my way of working and experiencing with new techniques and materials in painting.

On the other hand I discovered my great passion for photography at both levels: theoretical and practical. I was captivated by artistic photography in its various facets.

Travelling to different places I could enjoy and learn more about contemporary art in several museums by observing the pieces of art of established artists. Thanks to this experience one can really see, learn and enjoy art personally from a different vision.

Photography allowed me to reflect reality in a peculiar and innovative way in all my projects. "

Graduate in Fine Arts at Barcelona University (2006-2011)

Finalist for the prize for Photography YICCA 2017

Finalist for the prize for Photography Telax 2017

Art Gallery Photography 2017 from June 3rd to 15th

Art Gallery Photography 2017 from May 17th to 31st

Art Gallery Photography 2017 from January 17th to 31st

BCM Gallery from November 2nd to 14th

Art Gallery 2015 from October 3rd to 30th

Photography Nova Sala de Arte August 1st to 30th

Eka Moor 2015 April 25th to May 14th

photography Art Gallery 2015 February 14th to May 8th

Art Gallery 2015 January 17th to February 12th

Art Gallery 2014 October 17th to November 17th

BCM 2014 May 29th to June 14th

Art Gallery 2014 February 17th to March 2nd

Photography Art Gallery 2013 October 5th to November 3rd

Art Gallery 2012 April 6th to May 3rd



Valentina De Rosa  
Italy

## VALENTINA DE ROSA

### VILLA MONTETURLI

"Valentina De Rosa pointed her eye at the margin of margins: Villa Monteturli, in Florence, is a structure dating back to the fifteenth century which accommodates thirty-six people, men and women between the ages of 14 and 60, heavily disabled, with either congenital or acquired encephalopathy, cause of motor, psychic, mental and sensory deficits.

De Rosa started going to Monteturli in 2013. Her photographs deal with the psychological blow from her first meetings and the subsequent shockwave. The bright colours and the geometry soften the bodies and faces, the bare and repetitive setting, the central framing open up different perspectives on disabled life: a possibility, an uncontrollable variable of beauty and life, shaking up the ordinary features and perception of reality.

Here we're faced with the vital and transgressive energy of complete disability, perceiving the disarming quality of the protagonists and their trust, extreme and unaware in the release of an image. There's no drama to report. De Rosa stands by people silently, shadowing the mildness of the guests, endowing them with enchanted looks.

She transfigures them into talking faces, sculptures with powerful gestures, redeeming a tormented life measured by the rhythm of treatments and medicines, silences and tears. A triumph of life choosing you and of the eye that chooses life in all its fragility."

Giovanni Fiorentino



**Villa Monteturli**  
Digital photography  
40x60 cm  
2016

## VALENTINA DE ROSA



Valentina De Rosa was born in Naples in 1984 after studying painting, she specialized in photography as language of art at the Academy of Fine Arts in Naples.

Exposed in some exhibitions including: Second Biennial of Young Photographers, Bibbiena; IX National Prize of the Arts, Academy of Fine Arts of Brera; X National Arts Award, Academy of Fine Arts of Bari; Fotoconfronti OFF 2015, Bibbiena; The Darkroom Project Exhibition 5, Tevere art gallery, Roma; Smart up optima premio di arte contemporanea, Napoli; Art Prize 15.16, Arsenale, Venezia; VI ed. Expo arte contemporanea di Marche Centro d'Arte, San Benedetto del Tronto; Doni – Authors from Campania, Museo Madre, Napoli; Epifanie 02, SMMAVE centro per l'arte contemporanea, Napoli; Epifanie 02, Galleria del Cembalo, Roma; Premio Combat Prize 2017, Museo Civico G. Fattori, Livorno; FOTO\_ACC\_17 10 anni di fotografia Biennio di Il Livello Accademia di Belle Arti di Napoli , PAN Palazzo delle Arti Napoli; Epifanie 02, Napoli Museo Arcos di Benevento; 18° Portfolio Italia 2017 – Gran Premio Hasselblad.

Personal exhibitions: Myosotis, Villa Monteturli, Firenze; Mono no aware, Centro per la fotografia Vivian Maier, Campobasso.

One of his works is in the collection of contemporary art Imago Mundi by Luciano Benetton and in the book Doni-Authors from Campania.

Today she attended the studio of the photographer Antonio Biasiucci where she is engaged in deepening the Search Method Personal Photographic.

[www.valentinaderososa.com](http://www.valentinaderososa.com)



Marek Slavík  
Czech Republic

MAREK SLAVÍK

### TRANSMUTATION

"My paintings from the series „Curved Reality 2016-2017“ are composed to take people´s mind into the places where they have never been before, thinking in ways they have never thought.

I´am creating endless parallel worlds where emotions and feelings becomes principal of the paintings. I´m trying to show to the people another worlds and another type of thinking about reality, using only classical painting techniques which are as old as humankind is, to depict something so far away from this world, but so known and aware."



### Transmutation

Acrylic and oil painting on canvas  
100x135 cm  
2017

## MAREK SLAVÍK



### STUDIES

1998-2002 high school of Vaclav Hollar

2002-2008 AVU, Academy of fine arts in Prague – studio of classical painting techniques of prof. Zdenek Beran

2008 –lives and works in Prague and in Malkov u Berouna

I am a Czech painter, born in Prague in 1982. I studied art at High school and at Academy Of Fine Arts in Prague in the studio of classical oil paintings. I am deeply focused on realistic oil painting and my previous major paintings depicted mainly landscapes and the human figure with expressive gestures reflecting life and the world in modern society. Currently, I create realistic paintings using abstractly shaped masses, which reflect life and reality in a wider context, leaving space for viewers interpretation. My goal is to create a perfectly balanced paintings, where reality meets abstraction, mystery and the desire to explore the unknown – a deep story with a perfect technical performance of the painting.

Each theme is carefully created and transformed into a comprehensive visual form, which has only one task. Act on the viewer's emotions through colors and shapes. My earlier works were, in most cases, composed of realistically painted landscapes and figures. But currently i gave up a mere rewriting reality to the canvas. It's simply not enough for me at this moment. I try my paintings move away from all that is possible to see around us and insert into them my own unique vision. Everything is still done with a precise technique of oil painting and i believe that gives to my canvases extraordinary depth and weight.

### ABOUT ME AND MY WORK

My father has been painting since my childhood, I loved the smell of paints, oils and varnishes. Especially the unmistakable creative atmosphere hanging in the air, along with a clean white canvas and almost palpable inspiration to which the canvas starts to submit in a short moment. Painting captivated me and I have painted everywhere and everything. I've always tried to make the image the most faithful reflection of reality, along with capturing the overall atmosphere. This kind of painterly expression and desire for improvement has become a lifelong obsession for me.

My existing paintings mainly included figurative motifs with deeper meaning planes, landscapes and animals. At the moment, however, I have given up on stark rewriting of reality on the canvas and have begun to explore the parallel possibilities of the same expression in a more abstract form, always using classical painting techniques of layered oil paintings with a carefully prepared theme. I'm trying to, through composition, shapes, colours and depth of images, to evoke the impression of a true reflection of a certain part of our world. However, in an intangible abstract level.

The inspiration for my paintings is usually my imagination regarding our or other worlds, other physical patterns and other correlations other than human has designated for the understanding of life on earth. What I'm also interested in and what keeps me busy is the search for abstract ways of expression to the real situation or real experience. For me it is literally endless scope with unlimited range of combinations and possible tones of the image. I usually try to view everything around as an observer, unencumbered by human knowledge. Inspiration to me is also study of literature, study of patterns here on the earth as well as the universe, various physical theories, inventions, discoveries, ancient civilisations and a possible life elsewhere in the universe.

I often talk about my paintings as realistically painted abstractions. It's because each painting is preceded by several models and studies that in the final stage are carried out in the final painting through a very precise realistic layered oil painting. The paintings combine both realistic and abstract elements, while the credibility and convince of the whole theme is enhanced by classical painting technology. Most of the ideas for paintings are developed by creating a central theme/model. This model created from malleable material is embedded into aquarium with water, where with the help of different combinations of colours and swirls I create then overall atmosphere of the image. I take photos of all these phases of development. The process is lengthy and usually only one photograph of several thousand photographs approximately fulfils my expectations. Creating the image from such patterns is sorted with brushes and my clear idea. Painting is a means for dreams for me and realisation of unbounded worlds. It is also the absolute freedom of expression where a single judge and defender is myself and the particular medium. It is also a daily discipline and humility, when a person comes into the studio and is aware that there is still lots to learn in life and especially lots to understand. It is an endless search with increasing adrenaline of what else is going to be discovered and identified. The finished canvas is some kind of record of what experience and knowledge has been acquired in my mind.

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Peter Riss  
Germany

## PETER RISS

### BLUE SKY

The shiny blue box symbolises the blue sky on a blithe and unburdened springtime day. While we indulge the beauty and easygoing of the day, we often do not realise, that something, strange, maybe even dangerous, evaporates in our lives behind us, following and threatening us. These items may as concerns as individual, but also well there might ongoing unpredictable and out of our control events, which might influence our lives severely on a world wide range.



**Blue Sky**  
Wood, car paint, horns of springbok  
27x40x40 cm  
2014

## PETER RISS



Peter Riss was born in 1962 in Kaufbeuren, Germany. He lives and works in Munich, Germany.

My spatial works and installations comment on the dual nature of mankind. Smooth, shiny surfaces hint at influences of cubism and minimalism and modernism proficiency. However, the apparent order is disrupted by the organic, raw shapes and textures of stuffed animals, resin, horns, and bones. The natural upsets the culturally constructed order. The contrast between smooth and raw, order and chaos, culture and nature is inherent to mankind. We carry a 'dark companion' within ourselves. In my sculptures I represent this tension between co-existing forces that clash and complement each other at the same time: an inner conflict between light and dark, in each individual as a microcosmos, as well as in our society as a macrocosmos.

### Education

1997-2001 Academy of Fine Arts, Düsseldorf, Germany (Prof. Gerhard Merz)  
1993-1994 Studies of art history, University of Munich, Germany  
1985-1993 Studies of medicine, University of Erlangen, Tübingen, Vienna and Munich, Germany  
1990 Education of welding, Schweißtechnische Lehranstalt, Munich, Germany

### Selected Solo Exhibitions (extract)

2017 Peter Riss, Weltraum, Munich, Germany  
2015 Peter Riss, DS Galerie, St. Petersburg, Russia  
2013 Peter Riss, Cool Fool Mr. Brown, Gallery POP//OFF/ART, Moscow, Russia  
2011 ...., side, of, the dings, Haus 10, with Fabian Hesse, Fürstenfeldbruck, Germany  
Peter Riss, Gallery Andreas Grimm, Munich, Germany  
Peter Riss, d'ont remember me, Kunstverein Landshut, Germany  
Peter Riss, dark snow, Gallery Pavillon, Bad Gastein, Austria

### Selected Group Exhibitions (extract)

2017 Liebevollte Schimpfwörter, Galerie Michaela Stock, Vienna, Austria  
Personal Structures, GAA Foundation, 57th. Biennale di Venezia, Italy  
Stand By Me, BBK München und Oberbayern, Munich, Germany  
Blickfang, Kunsthaus Kaufbeuren, Germany  
Mind's Eye, Gallery Zerp, Rotterdam, Netherlands  
Emotionen Im Fluss, Stadtmuseum Kaufbeuren, Germany  
2016 Luminous Perception, Galerie Michaela Stock, Vienna, Austria  
Grün, Galerie Heufelder, Munich, Germany  
Umstülpungen, Kunstraum Bogenhausen, Munich, Germany  
Suezzo, Kunstverein Schwetzingen, Germany  
Salon Du Printemps, Gallery Zerp, Rotterdam, Netherlands  
Blickfang, Kunsthaus Kaufbeuren, Germany  
Art Rotterdam, Netherlands  
Universal Baby, Gallery Zerp, Rotterdam, Netherlands  
2015 Chronik-1-Weltraum, Rathausgalerie München, Germany  
DAY/NIGHT/DAY, Gallery Zerp, Rotterdam, Netherlands  
Flash Back, Freshfieds Bruckhaus Deringer, Munich, Germany  
2014 All Creatures Small And Great, Galerie Haubs, Munich, Germany  
worldroom, with Elisa Bracher and Felix Rehfeld, Munich, Germany  
Skoteinos-2, Artspace Pavillon, Bad Gastein, Austria  
Skoteinos-1, Gallery Weltraum, Munich, Germany  
Kunstverein Würth, Zügels Tierlandschaft VERSUS MODERN ART, Germany  
Privat View IV, Gallery Grimm, Munich, Germany  
2013 Kunstverein Bayreuth, 63. Jahresausstellung, Germany  
Art Space Event Moscow, Russia  
Viennafair, Vienna, Austria  
Zurich Kunst 13, Zurich, Switzerland  
Art Moscow, Russia  
Private View V, Gallery Andreas Grimm, Munich, Germany

### Grants

2003 Anhaltinisches Kunststipendium, Grant Sachsen Anhalt, Germany  
1999 Grantexhibition „Die ersten Jahre der Professionalität, BBK Munich, Germany  
1992 Studio Grant, Real Utopie, city of Prague, Czech Republic

### Collection

Sammlung Bankhaus Reuschl, Munich  
Sammlung Tobias Arndt, Brussels  
Sammlung Rampl, Munich

## Staff



### Massimo Toffolo

Massimo is a curator and art-advisor based in Udine, Italy.

He's the art director of YICCA.

He's involved, as independent curator, in construction and development of various art projects. In 2009 he co-founded the Aps Moho association, that manages the YICCA Art Contest. He has worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art.



### Margherita Jedrzejewska

Margherita is an art historian and curator based between Poland and Italy.

In 2009 she founded with Massimo Toffolo the Aps Moho association.

She's the editor of various websites focused on contemporary art.

### Patrick Simonitto

#### public relations

Patrick Simonitto lives across Italy, Bulgaria and Switzerland. He and his former business partner founded the "Artemento", project about artistic complements for interior design. Now works in the IT and business consulting field.

### Alberto Del Monego

#### logistics dept.

Alberto Del Monego, born in Italy, now lives in Sofia, is a technical designer. He manages YICCA's events logistics.

### Sonia Caballero Moreno, Manlio and Milena Dittaro

#### translation dept.

Sonia Caballero Moreno is an interpreter and she works for YICCA competition as a responsible for the translations. Manlio and Milena are an interpreter from German to Italian, Manlio collaborates with YICCA also as a logistic consultant.

### Fabio and Ginevra De Marchi

#### supporters

Fabio and Ginevra De Marchi are young Italian collectors, who enthusiastically wanted to work with us.

### Red Bul Consulting OOD

#### technical support

Red Bul Consulting develops dynamic, cost effective, and distinguishable websites by combining technology with business concepts that help make web sites easy to use and understand.

### Ricardo Pinto

#### honorary member

Prominent Swiss art lover and collector.

## Acknowledgements

### YICCA 2017 - Acknowledgements

We want to use this space dedicated for greetings to make the right homage to all the artists that have participated in this, and in the previous editions of the contest.

All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have.

Through their work they wanted to show their point of view, proving that now art is more alive and ferment than ever.

A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences.

It 's a unique and important source not only for us but especially for the culture which is always related to the art.

To all of them goes our recognition and our compliments, hoping that to everyone will be given the right space and mode to demonstrate their talent.

A wish that we take very seriously and we'll do what is necessary for this to happen.

#### **special thanks also to:**

Wojciech and Janina Jedrzejewscy,

Friulgrafica - [www.friulgrafica.it](http://www.friulgrafica.it)

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